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GARGOYLES: BAD GUYS

GREG WEISMAN • KARINE CHARLEBOIS



WANTED: YAMA - DANGERO

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GARGOYLES: BAD GUYS

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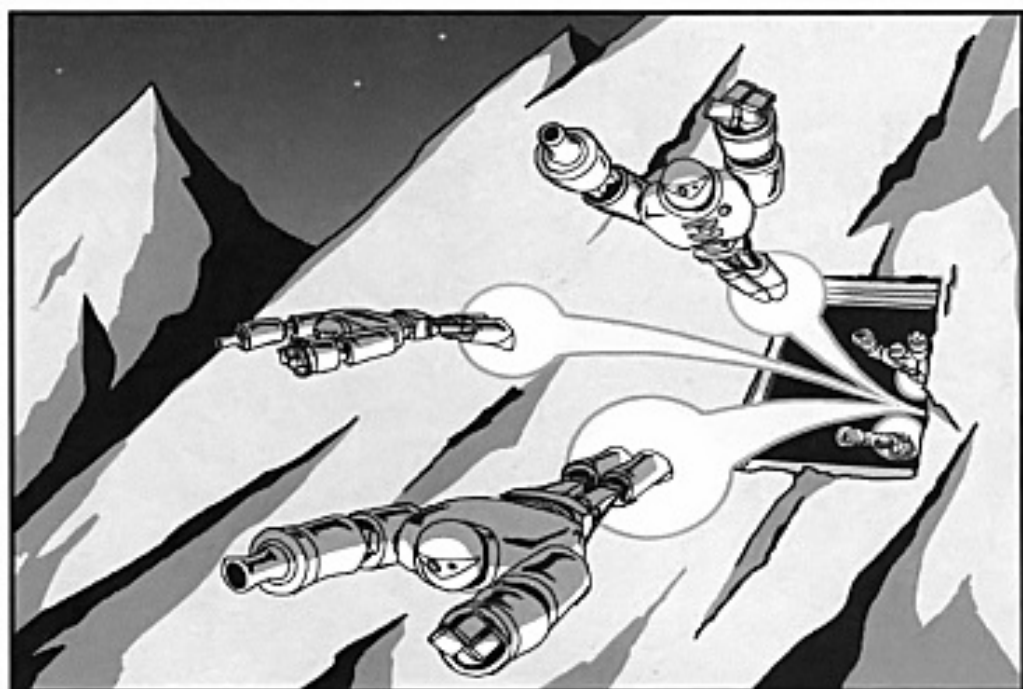
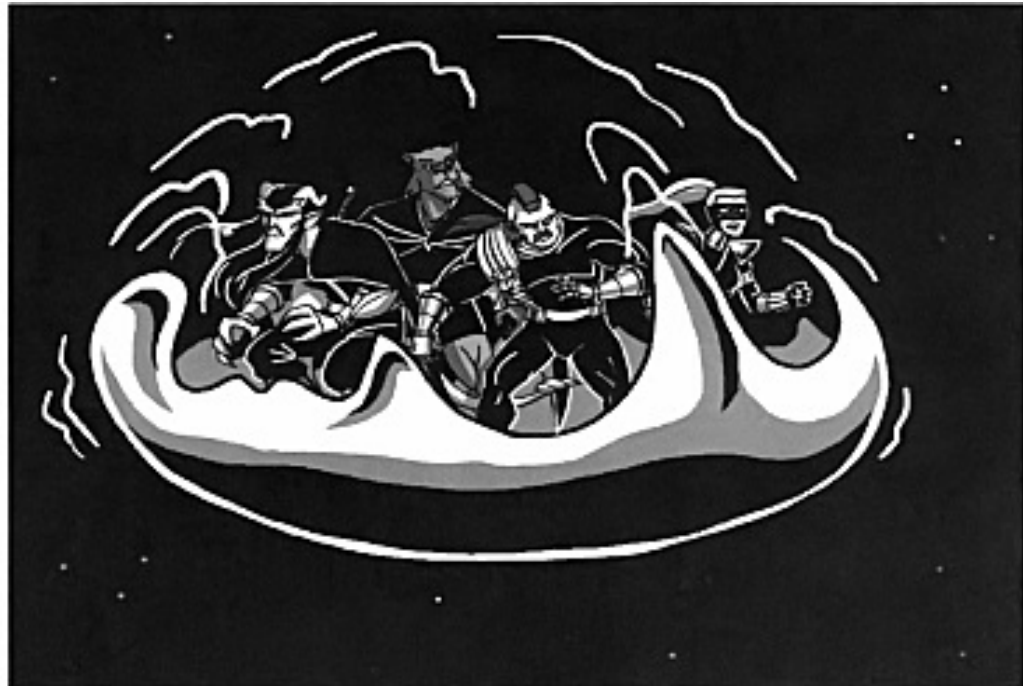
**GARGOYLES:
BAD GUYS**

REDEMPTION



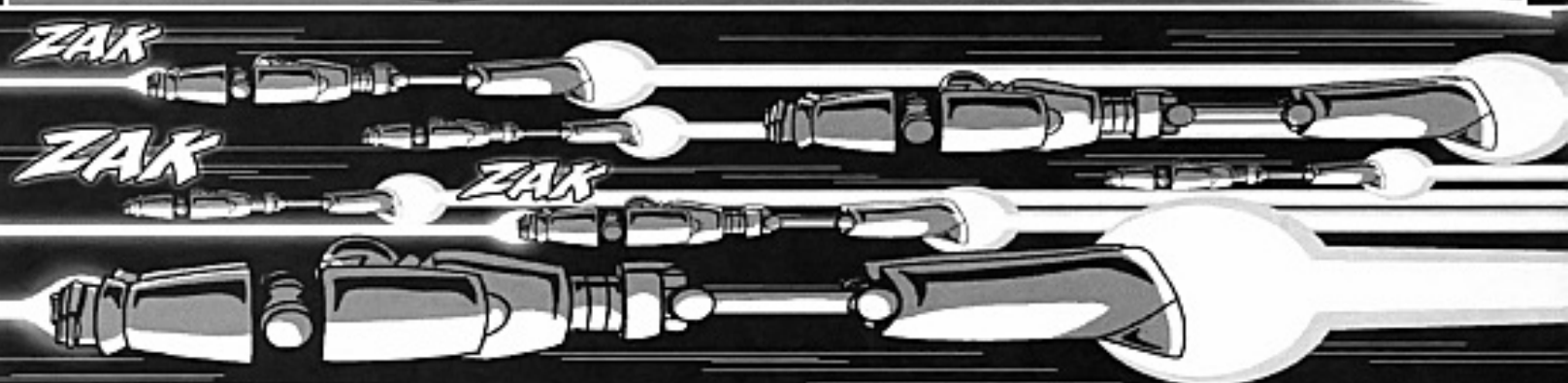
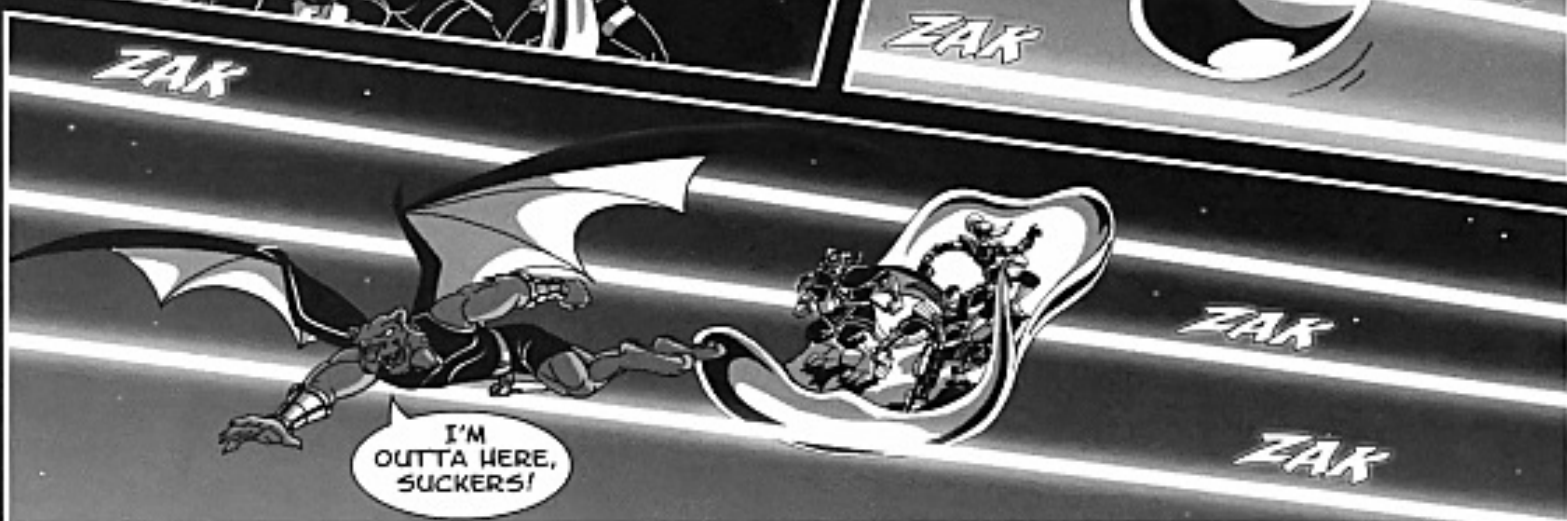
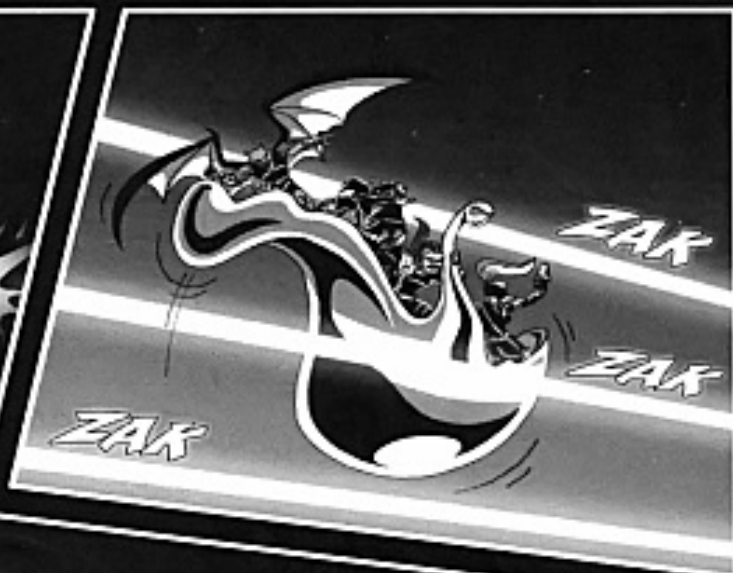
REDEMPTION

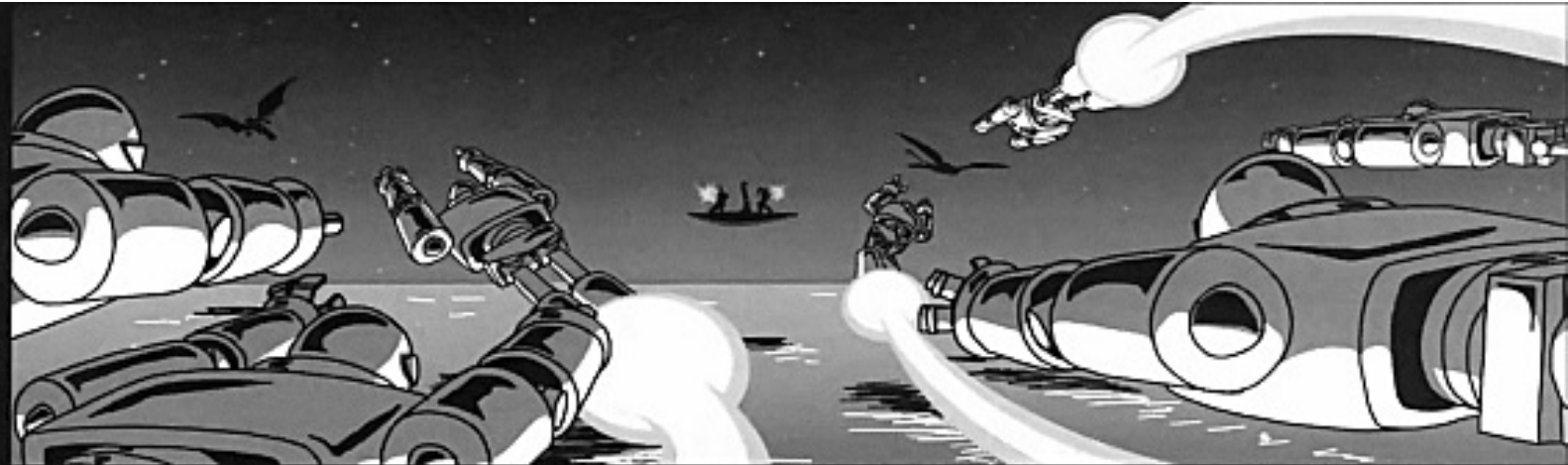
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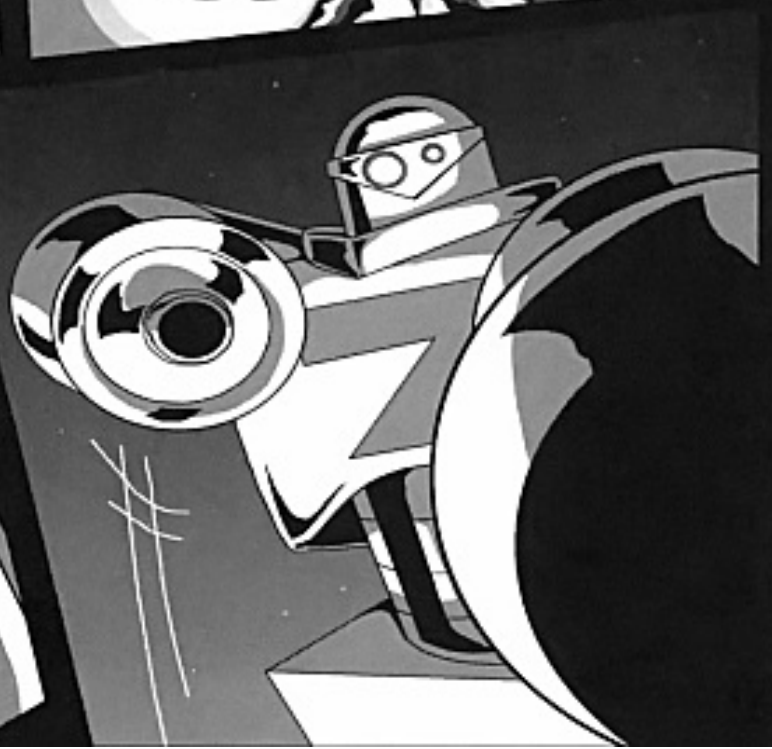
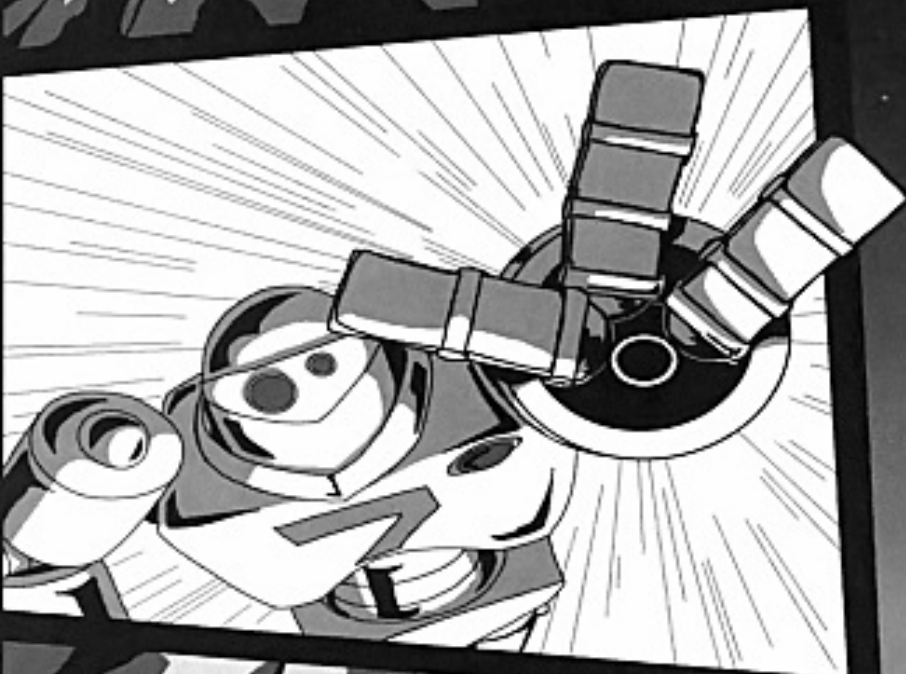


PERHAPS THIS
WOULD BE A GOOD
TIME TO GO ON
THE OFFENSIVE.









TWO MONTHS AGO...

TOKYO, JAPAN.

CONE-ISHI-
WAI. I'M LOOKIN'
FOR THE TRAIN TO
ISHIMURA.

TRAIN?



CAN
YOU BELIEVE
IT?

I'VE
BARELY BEEN IN
JAPAN THREE
DAYS--



--AND
I'M ALREADY
LOST.

coffee
place

<I AM ALREADY LOST...>

<...I BETRAYED
THE CLAN...>

<...THEIR SENTENCE
WILL CHANGE NOTHING.>

<BANISHMENT.>



<FOR HOW
LONG?>

<UNTIL YOUR
LOST HONOR IS
RESTORED.>

<AND WHO
IS TO JUDGE THIS
CONDITION?>

<I SUGGESTED
SOMEONE...>

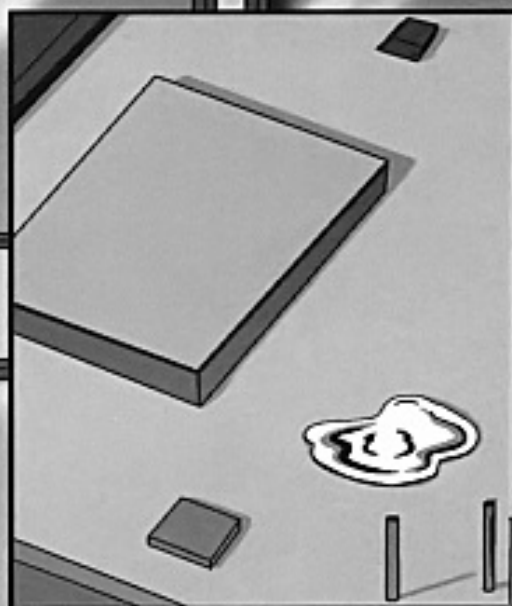
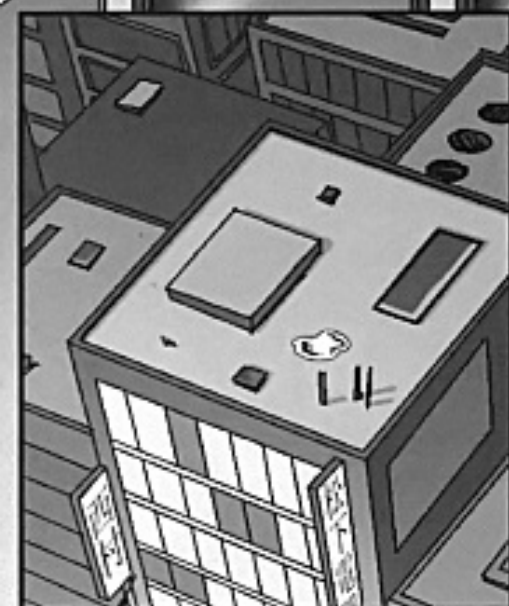
<AND I
OBJECTED. THE
CHOICE WAS TOO
HARSH.>

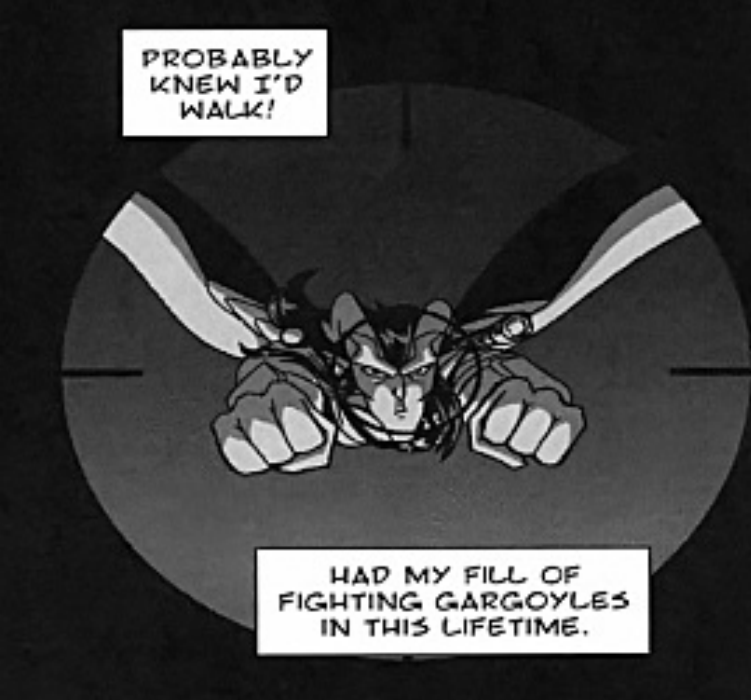
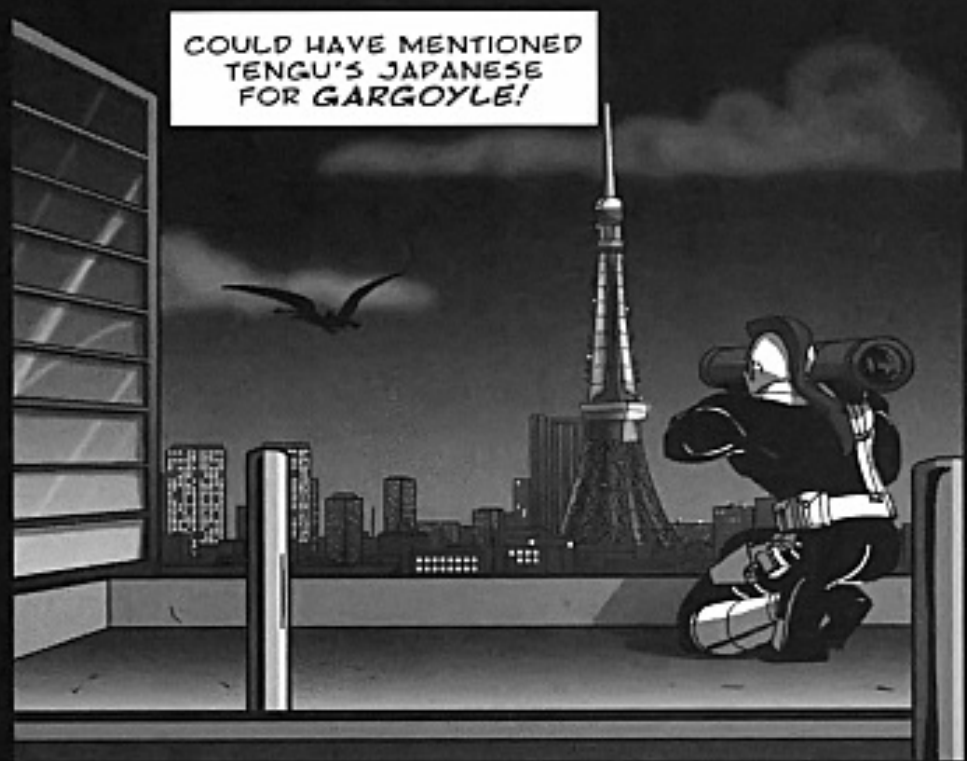
<BUT IN
THE END, ALL
AGREED.>

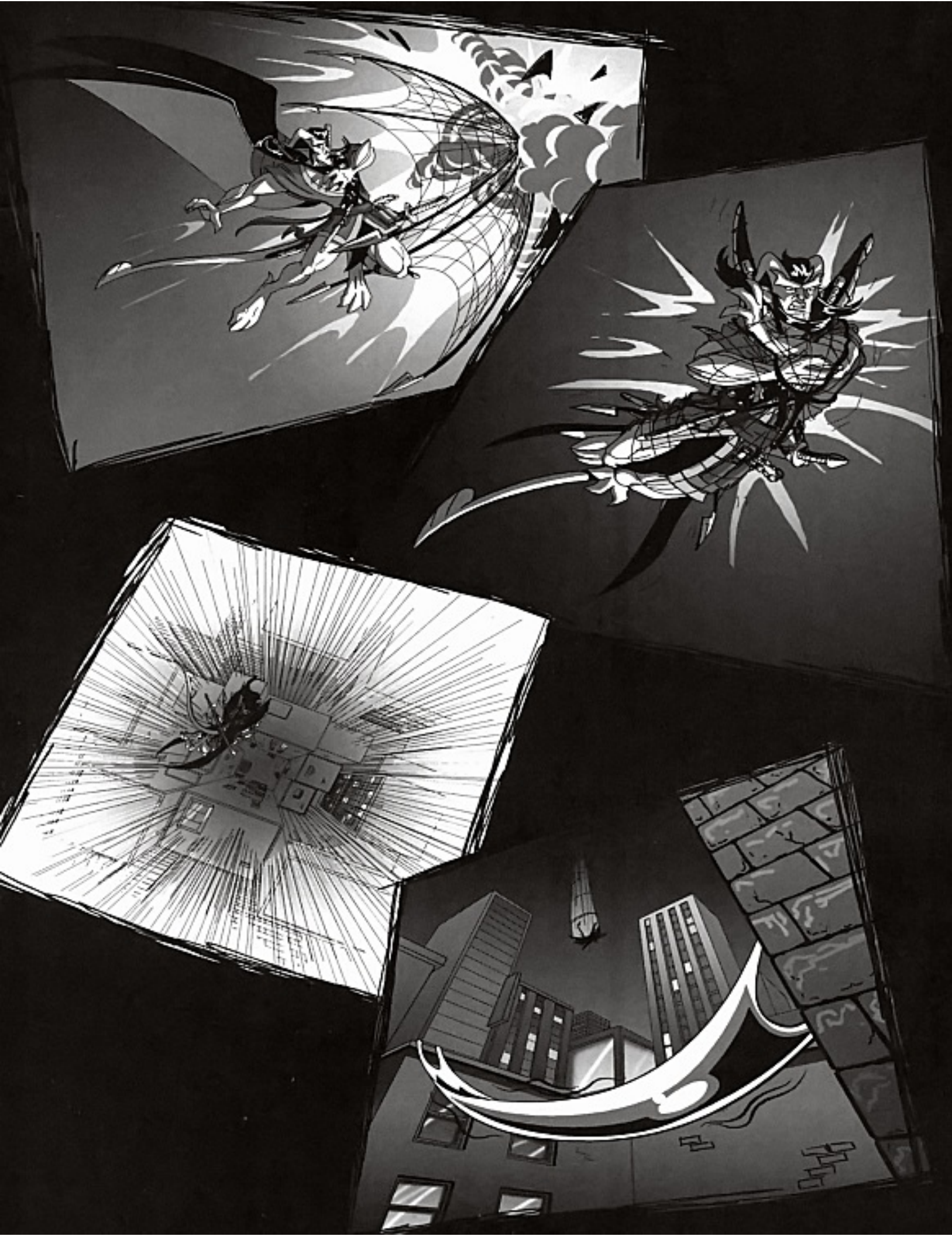
<I SEE. I
AM TO JUDGE
MYSELF.>



<"...AND YOU ARE
LOST TO ME.">

















SO YOU
SEE...

...I KNOW YOU
SEEK A CHANCE AT
REDEMPTION.

WHICH IS
EXACTLY WHAT
WE OFFER.



YOU ARE
RONIN, THEN?

OF A
SORT.



WE AIM TO DO
GOOD...ON A LARGE
SCALE...

...LARGE
ENOUGH TO REDEEM
PAST SINS.

(IT IS WORTH
CONSIDERING...)



RIGHT. THAT'S
THE CARROT.

HERE COMES
THE STICK.

AND
IF THAT'S
NOT REASON
ENOUGH...

FIFTEEN SECONDS LATER...

YOU WOULD
THREATEN MY CLAN,
WOMAN?!



NOT A THREAT.
INCENTIVE.



COERCION.

HONOR LOST
CANNOT BE REGAINED
UNDER DURESS.



SAVE
YOUR BREATH,
MATE...

...I'VE BEEN
TELLIN' HER THAT
FOR DAYS.



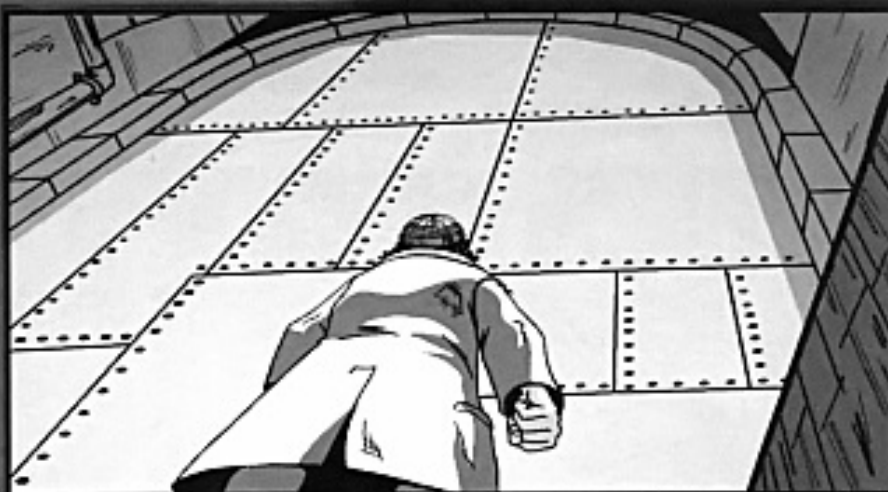
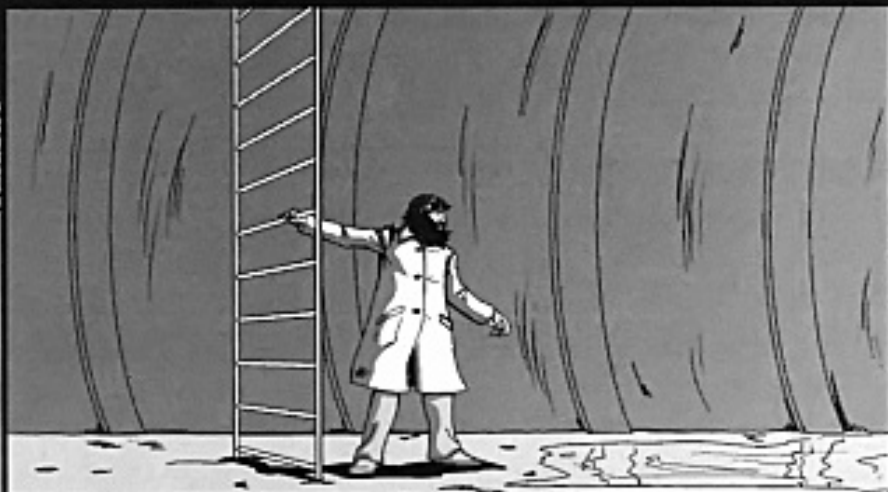






"...LET'S JUST
SAY WE HAVE
A DOCTOR'S
APPOINTMENT."









OKAY,
PAL, YOU GOT
MY ATTENTION.
NAME'S FANG,
AND I--

NO, IT'S
NOT.

YOU BELIEVE
YOUR TRUE NAME
IS LOST.
BUT THERE
ARE STILL SOME WHO
REMEMBER.

YOUR NAME
IS FRED. FRED SYKES.
AND MR. SYKES...

...IT'S TIME
TO MEET YOUR
MAKER!

TO BE CONTINUED

Wanted, Posters!

Business-as-usual:

- The next Gathering of the Gargoyles, our annual convention, will be in Chicago, June 27-30, 2008. Guests include myself, Karine Charlebois, Thom Adcox (the voice of "Lexington"), and Keith David (the voice of "Goliath"). Check out www.gatheringofthegargoyles.com and start planning now!

- *Gargoyles, Season One* and *Gargoyles, Season Two, Volume One* are both currently available on DVD. Due to so-so sales, Buena Vista Home Entertainment (i.e. Disney) has not yet scheduled *Season Two, Volume Two*. (There are links to purchase both DVD sets from Amazon at ASK GREG, and note: I don't make a cent off 'em.) Whether you've bought them yet or not, please help us SPREAD THE WORD!

- Our first *Gargoyles* trade paperback, collecting the first half of the "Clan-Building" saga, i.e. issues #1-6 of *Gargoyles*, came out in January. It sports a nifty new intro by *ElfQuest* creator Wendy Pini. You can buy it at any major bookstore chain or Amazon or at www.slgcomic.com, among other places on the web.

- Stop by Ask Greg (www.s8.org/gargoyles/askgreg), where I answer questions about *Gargoyles*, *Bad Guys* and about the industry, including my current gig as Supervising Producer of the new animated series *The Spectacular Spider-Man*, premiering in March 2008. You can post comments and questions about this issue as well — and maybe see them reprinted right here at Wanted, Posters! Like this one here (complete w/minor proofreading and editing for space):

Blaise writes...

I picked up my copy the day it came out... I felt a quiet sort of excitement... but a different kind of excitement than I get with the regular series. This is the first spin-off. This is the first story that WON'T focus on any of our usual main characters. As such, it will prove just how compelling the rest of the "Gargoyles Universe" can be.

So far, it's looking good.

I recognized the opening pages from the leica reel shown at the Gathering... Anyway, rewind two months from the good ship Redemption's demise, and we are introduced to the Tasmanian Tiger: a guy who looks like he could have stepped out of any Golden Age comic book. When I first saw this guy, I had to pause for a minute to laugh out loud. I mean, have we EVER had a guy in the *Gargoyles* Universe like this before? By all rights, he should be a joke, and he is... right up until he slashes Dingo through the Matrix-armor. He still gets taken out pretty easy, but it kind of shows that, as silly as his name and costume may be, he's still dangerous. And I find myself wondering right along with Dingo just where the heck this weirdo managed to find not just one, but TWO extinct Tasmanian Tigers. Story for another day, I guess.

Dingo is playing the part of super-hero for real, just as he wanted. He's got the silly insults for his enemies ("tasmaniac"), he's got the concern for the poor thylacines, he's even got his own

Australian version of Superman's "Look, up in the sky..." entrance bit. And, lastly, he's got something our old gargoyle friends have a hard time with: the hearts of the people. Go Dingo.

I'm happy to see the Shaman again, and I hope we manage to find out more about him.

I loved the tableau of the Pack—it looks cool. I just had to say that.

Yikes! I can see the hole in Dingo's back! I can completely understand Dingo's unease at the idea of the Matrix... well, "hacking" into his nervous system like that. Of course, once he's ordered the Matrix not to interface again, that is when the Hunter strikes.... The fight between Dingo and the Hunter is well done. I have to say, I feel kind of sorry for poor Dingo here — no matter what he does Hunter is able to counter it. She looked especially cool when she caught the boomerang without looking. The most I can say for Dingo is that he knows how to roll with the punches.

I was very surprised that Hunter had a method of neutralizing Matrix—I wonder what her briefing for this mission was like. It's interesting that we pick up with her AFTER she has already been sprung from prison and all that, and I look forward to having the gaps filled in.

Strange how Hunter responds to Dingo's bit about going the "super-villain route" with "Who hasn't?" She was raised to believe that what she was doing (hunting gargoyles) was right, good, and justified. I find myself wondering how her world-view has changed since "Hunter's Moon."

...Hunter gets a wicked smile on her face when Dingo asks "What's a Tengu?". The most interesting thing is that they BOTH have hunted gargoyles before. Of course, for Hunter it was a life-long mission; Dingo did it as a kind of team sport. Either way, I look forward to seeing how both of them will react to Yama.

Kudos, Greg. You have successfully started a spin-off and whetted my appetite for the next installment of *Bad Guys*... Long live the comics!

Next issue: While Hunter, Dingo, Matrix and Yama are in Manhattan — trying to figure out why Doctor Sevarius busted Fang out of prison — Hunter takes a break from the team to make peace with her wayward brothers: Jason Canmore and... John Castaway! All this and more in *Redemption: Chapter III: Estranged by myself and guest artist Christopher A. Jones*, with a cool Hunter cover by Greg Guler and Robby Bevard.

BUT FIRST... Xanatos makes his final play for the Rock — in broad daylight when the gargoyles sleep as stone! But will the Illuminati be pleased with the end result? And what's this obsession over Fox's new shoes? Get the final pieces of our temporal puzzle in "CLAN-BUILDING, Chapter 9: Rock Of Ages" written by yours truly, with pencils by David Hedgecock, colors by Bevard and a cover by Guler and Bevard!

Keep out of trouble,

Greg Weisman
February 2008



GARGOYLES



TRON

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